

TUBA

LESSON TWO

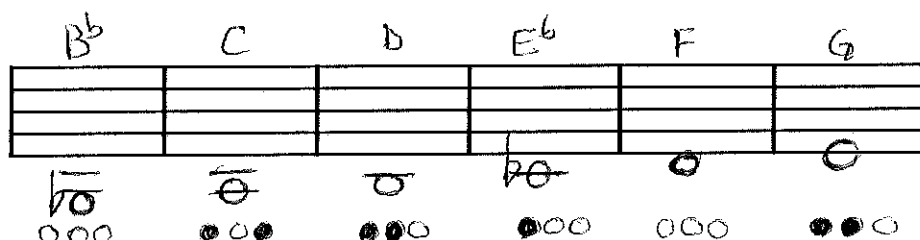
Warm-up:

It is very important to continue strengthening the face muscles (embouchure) by warming up daily with mouthpiece exercises from LESSON ONE.

GOAL for next lesson: Proper hand position and gain control of 2 or more notes. Refer to lesson one handout for mouthpiece placement and lip position (embouchure).

1. Holding the instrument with your left hand only (and angle valves slightly to the right), practice playing different "open" notes (no valves down). Strive to play one note as long and steady as possible per breath. Concentrate on embouchure, left hand position and clear tone.
2. Play a note long, loud and even 10 times in a row (one full breath per note); don't let the sound drop. Then try 10 in a row on different notes.

FINGERING CHART



WORKING AHEAD: Practice the notes on the fingering chart above (the B \flat on the left is the lowest note possible without valves down). Have someone quiz you on the fingerings from memory.

Play "Mary had a little lamb" by ear starting on the note "D" (and using the notes D, C, B \flat) or starting on the note "G" (and sing the notes G, F, E \flat):

D C B \flat CDDD CCC DDD D C B \flat C D D D C C D C B \flat

G F E \flat F G G G F F F G G G G F E \flat F G G G G F F G F E \flat

THIS ASSIGNMENT SHOULD TAKE ABOUT 10 MINUTES. TRY TO PRACTICE IT 2 TIMES DAILY!

When done, record practice time, empty the water from the instrument, wipe off your fingerprints, then carefully remove the mouthpiece (twist) and return the instrument to its case.

REMEMBER:

**The more you practice exercises correctly, the better you get at doing them correctly!
The more you practice things wrong, the better you get at doing them wrong!
So.....constantly check your embouchure, tone posture and hand position.**