



GOALS FOR NEXT LESSON

BECOME AN EXPERT AT:

- Good Posture
Sit up straight, away from back of chair, feet flat on floor
- Correct **Embouchure**
Top teeth on mouthpiece (firm, but don't bite)
Use lower lip as a cushion for the reed
Chin flat, enough mouthpiece in mouth, firm muscles
- Correct Instrument Assembly and Disassembly
Reed even on the sides, even on the tip and ligature below the dip
When assembling practice fingerings on the lower joint and then the upper joint, then both
- Proper Breath Support
Use full breath of air, send with "force" using stomach muscles; air should have "energy"
- Produce Big, Full Sound on "G"

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DAILY PRACTICE:

- Blow long tones on the mouthpiece/barrel for 2 minutes
Check mirror for proper embouchure
- Blow long tones on clarinet for 2 minutes
Time yourself; try for longer tones each practice session
- Practice adding one finger at a time, beginning with the left thumb
"pop" fingers down, keeping fingers close to keys at all times – you should see "cheerios" on your fingers
Keep air moving fast through instrument even when moving fingers

Assignment:	With proper posture, hand position, and embouchure, play a long, loud "G"
Know Terms:	Embouchure, Breath Support, Whole Note, Staff, Treble Clef
Bring:	Instrument, Pencil, lesson sheet, \$ for supplies

THE MORE YOU PRACTICE THINGS RIGHT, THE BETTER YOU GET AT DOING THEM RIGHT!
THE MORE YOU PRACTICE THINGS WRONG, THE BETTER YOU GET AT DOING THEM WRONG.